Christopher Littlewood is a recent graduate of the Royal Northern College of Music where he received with a First Class BMus (Hons) in Vocal Performance.

Christopher's operatic roles include Prince Phillipe A Dinner Engagement; Spoletta Tosca; Goro Madame Butterfly; El Remendado Carmen; Daniel Buchanan Street Scene; Njegus The Merry Widow; Monsieur Triquet Eugene Onegin. He also regularly sings in the opera chorus at Bergen National Opera.

Christopher was awarded the Elsie Thurston Song Prize in 2013 and has sung in masterclasses with distinguished artists such as Louise Winter and Sir John Tomlinson. He is a busy guest soloist throughout the UK and has performed in many Oratorio works including Mozart's Requiem, Handel The Messiah, Haydn's The Creation, Bach's Magnificat, Gounod's Messe Solennelle, and, in 2015,

Christopher made his debut at the Bridgewater Hall as the Tenor soloist in the UK premiere of Penderecki's Symphony No.7 'Seven Gates of Jerusalem'.